



Mario Benedetti **Trees** Javier Zabala

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*Children's books*

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New Title

Age 6 and up;  
210 x 280 mm; 24 pp. Hardback



## Mario Benedetti / Trees

Illustrated by Javier Zabala

A delicious story about the secret lives of trees and the subtle communication that nature can establish with human beings. Mario Benedetti composes an enchanting story through simple prose, which Javier Zabala interprets with unique poetry, where contemplation of the world offers unexpected amazement.



«The modesty of trees is infinite. When the morning breeze caresses them, they let their tender leaves fall. And when a gale buffets them piteously, their branches harden like iron bars. Then their trunks recover the solidity of their foundation and the storm slinks away, with rain of the defeated.»



### Javier Zabala

León, Spain, 1962. One of the most talented graphic artists in Spain. He has illustrated numerous books, including *Don Quijote de la Mancha* (Madrid, 2004), which won Special Mention in the Fiction category at the Bologna Book Fair in 2005, and *El soldadito Salomón* (Madrid, 2004), winner of the National Illustration Prize 2005 awarded by the Spanish Ministry of Culture. Zabala has exhibited his work at the 2nd CJ Picture Book Festival in 2009 and at the International Bienal of Children's Book's Illustration «Ilustrarte» in 2010. He has been selected by IBBY to represent Spain at the Bienal of Illustration of Bratislava in 2010 and is the Spanish candidate for the Andersen Award for Illustration in 2012.

Coedition available



## Pablo Neruda Ode to a Star

Illustrated by Elena Odriozola

From the top of a skyscraper, in the hugeness of the night, the poet seizes a star. He keeps it in his pocket and sets off on his journey. Its beams shine through the walls of his house and his life is never the same again. A memorable, poetic tale by Pablo Neruda, full of emotion, tenderness and wonder.

Delicate illustrations by Elena Odriozola give this book an exquisite graphic dimension, which will appeal to both adults and children.

Age 6 and up; 210 x 280 mm; 24 pp. Hardback

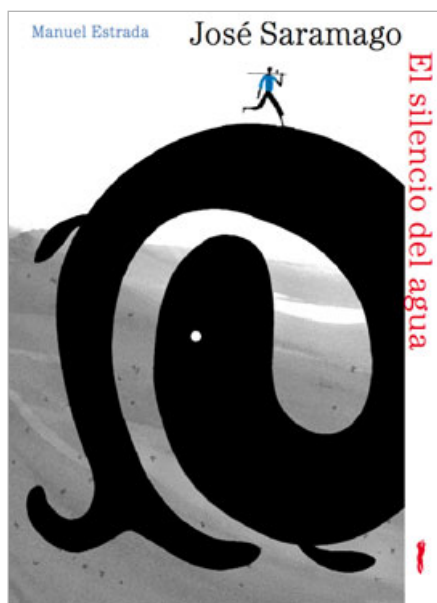


«Reaching out at the night / on the terrace of a very tall and sullen skyscraper,  
I could touch the nocturnal canopy / and in an art of extraordinary love  
I grabbed a celestial star.»



### Elena Odriozola

San Sebastián, 1967. She has exhibited her work in Bilbao, Bologna, Madrid and San Sebastián. She has published over seventy books, including: *La Princesa y el guisante* (Anaya, 2003); *Vegetable* (Meadowside books, 2004); *Atxiki sekretua* (Elkar, 2004); *La princesa que bostezaba a todas horas* (OQO, 2005); *Marte y las princesas voladoras* (Fondo de Cultura Económica, 2006); *Cuando sale la luna* (Thule, 2006) and *Un regalo del cielo* (SM, 2007). In 2006 she won the Second National Illustration Prize from the Spanish Ministry of Culture.



## José Saramago *The Silence of Water*

Illustrated by Manuel Estrada

On the shores of the Tejo river, during a lonely afternoon of fishing, a child is about to catch the big fish. At the very moment the boy loses his prey, he gets involved in a moving adventure that will end with the awakening of lucidity.

Inspired by a childhood memory, the Portuguese Nobel Prize winner unfolds a tale of extraordinary beauty and wisdom in *The Silence of Water*.

Manuel Estrada, one of the leading contemporary graphic artists, recreates the profoundness of this memorable story with striking images.

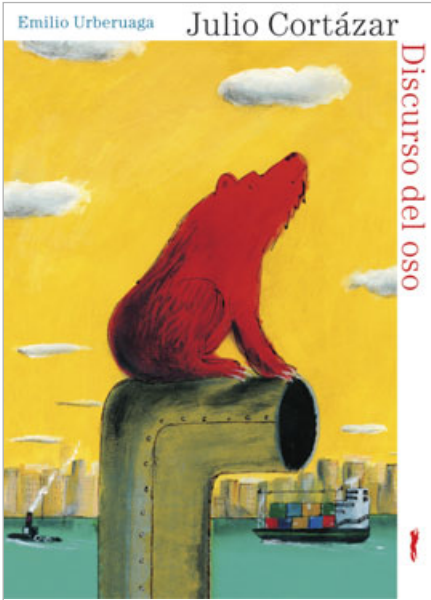
Age 6 and up; 210 x 280 mm; 24 pp. Hardback

«... and there I was, with the day fading fast and not a twitch from the cork float to indicate any signs of subaquatic life, when, suddenly, without even having felt the initial exciting tremor that announces a fish trying to nibble the bait, the float plunged down into the depths.»



### Manuel Estrada

Designer and occasional illustrator, he has created several book covers, for the publications of the newspaper El País or the series Espacio Abierto by Anaya. As the President of the Association of Designers from Madrid and the designer of the corporate images of the Cervantes Prize and the Award of the Organisation of American States, Manuel Estrada is one of the most renowned graphic artists of these times. In 2008 he was a member of the jury of the Bologna Ragazzi Award. His work has been exhibited in important capitals of the world and has been awarded with prominent prizes such as Laus, AEPD and the Art Directors Club of Europe Award.



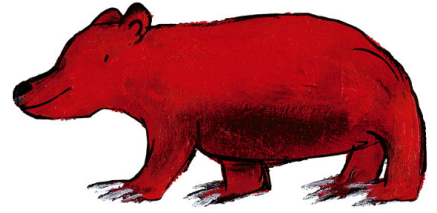
## Julio Cortázar **The Bear's Discourse**

Illustrated by Emilio Urberuaga

This is the story of a bear that lives in the plumbing of a building and who discovers the strange and lonely lives of human beings. This amazing story is a fine example of the literature of the great Julio Cortázar.

The illustrations by Emilio Urberuaga light up the wanderings of the main character.

Age 6 and up;  
210 x 280 mm; 24 pp.  
Hardback



«And in long summertime I swim at night in the starpecked cistern, I wash my face first with one paw then with the other then with both together, and this causes me a great happiness.» J. Cortázar



### Emilio Urberuaga

Madrid, Spain 1954. He is the illustrator behind one of the most famous characters in Spanish children's narrative: *Manolito Four-Eyes*, which has been translated into more than eighteen languages. His other work has been successfully published in Latin America, Korea, Spain, the USA, Finland, France, Holland, England, Italy and Japan. As a writer and illustrator he has published, among other works, *Hilda, das riesenschaf* (Bohem Press, 1994); *La selva de Sara* (Edelvives, 2003); *Marina* (Anaya, 2004) and *Kroko und der mond* (Bohem Press, 2006).

Eduardo Galeano

Internacional Prize Grinzane Cavour 2009



## Eduardo Galeano

### The Story of the Parrot's Resurrection

Illustrated by Antonio Santos

The death of the parrot saddened everyone: a girl, an orange, the fire, the wind... Their sadness was so great that news spread up to the heavens. How could happiness ever return?

A legend from North East Brazil about death and rebirth, which Eduardo Galeano tells in simple words to create a profound, magical tale. Sculptures by Antonio Santos add extraordinary visual beauty to the story.

Age 6 and up; 210 x 280 mm; 24 pp. Hardback

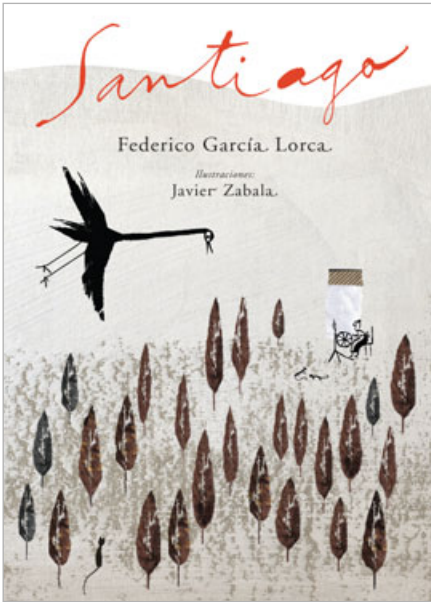


«The man recovered his speech, and explained that the parrot had drowned  
And the girl had cried and the orange had undressed  
And the fire had gone out and the wall had lost a stone.»



### Antonio Santos

Lupiñén, Huesca, 1955. Studied Fine Art at Barcelona University. A well-known painter, sculptor and graphic artist, his work includes: *Y con la cebra que pasó* (Sinsentido, 2000); *Pancho y El viaje de Pancho* (Kalandraka, 2005); *La visita del vampiro* (Siruela, 2005); *Zoo* (Sinsentido, 2006); *Vacaciones en el Himalaya* (Siruela, 2007); *El sueño de Marta y El cumpleaños del Ratón* (Anaya, 2007). His work has won the Daniel Gil Prize for Best Children's Book 2003 and the Second National Illustration Prize 2004.



## Federico García Lorca **Santiago**

Illustrated by **Javier Zabala**

Written in 1918 in Granada, *Santiago* is a fantasy work about the visitation of the Apostle to an old peasant. It is a magnificent tale, full of delicate descriptions that combine story-telling with folk tradition, written by one of the most admired poets of the 20th century.

An unforgettable work that invites reading and re-reading, and which is enriched by delicate illustrations by prestigious illustrator Javier Zabala

Age 8 and up;  
190 x 280 mm; 24 pp. Hardback



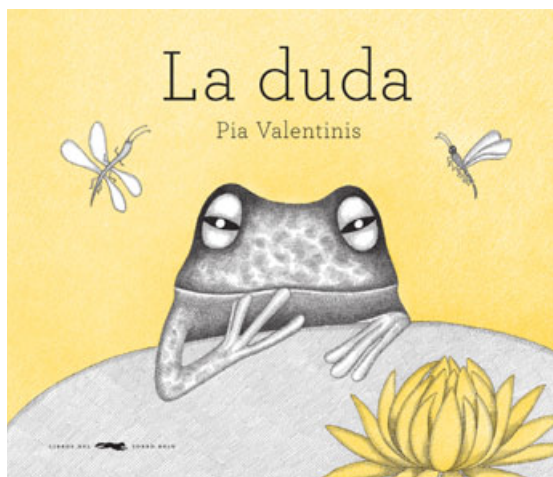
### Javier Zabala

León, Spain, 1962. One of the most talented graphic artists in Spain. He has illustrated numerous books, including *Barcelona* (Padua, 2003); *Madrid para niños* (Padua 2002, and Madrid, 2004); *El bosque de los sueños* (Madrid 2004); *Don Quijote de la Mancha* (Madrid, 2004), which won Special Mention for Best Work of Fiction in the Bologna Book Fair prizes 2005, and *El soldadito Salomón* (Madrid, 2004), winner of the National Illustration Prize 2005 awarded by the Spanish Ministry of Culture.

«Tonight Santiago went by  
on a road of light in the sky.  
The children are talking about him  
as they play in the clear stream.

Where's he going, this heavenly pilgrim,  
down the bright and infinite path?  
On a horse that is whiter than ice  
he'll ride to the glow of dawn.»





## Doubt

### Pia Valentinis

Doubt is maybe one of the few items we are given in life to learn how to choose and how to appreciate its different paths. But doubt is also a way to explore the connection between both our inner and outer world.

This book invites us to think of ourselves, of the way we are related to our family and friends and all those feelings which set human condition apart.

The harmony between the text and the illustrations shows the sensibility of Pia Valentinis. She chooses the fable to create an atmosphere of intimacy and complicity with the reader. This is a book that will let the children think about their own certainties by means of doubt.



«I always have so many doubts...»



### Pia Valentinis

*Udine*, 1965. She graduated at the National Institute of Arts. She is one of the most renowned Italian illustrators, and was awarded in 2002 with the Andersen Prize for The World of Childhood for best illustrator of the year. As an author of numerous children's books in Italy and abroad, Pia Valentinis has been selected for the Illustrator's Exhibition at the Bologna Children's Book Fair in 1990, 1995, 1998 and 2001, Bratislava Biennial of Illustration in 1995, 2001 and 2007, and Catalonia Biennial in 1995. At the moment she combines her editorial work and the management of a laboratory of visual arts for children.

Jesús Cisneros

winner of the Lazarillo Prize for Illustrations 2007



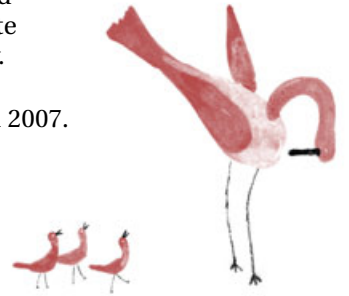
## Ramón

Jesús Cisneros

One morning, when it isn't raining, Ramón goes out with his umbrella up. Everything he comes across on the way has a delicate magic about it: the people, the woods, the autumn and, eventually, the rain.

A book in which narrative and illustrations combine to create a serene and profound poetry. Winner of the prestigious Lazarillo Prize for Illustration 2007.

Age 6 and up; 210 x 280 mm; 24 pp. Hardback



«Along the road comes Ramón. Each Sunday he takes the same route. Early in the morning the orange shadow of his umbrella appears on the path. He likes to imagine that he is a ship with its sails unfurled, sailing towards the park.»



## Jesús Cisneros

Zaragoza, 1969. Studied illustration at the School of Art in Zaragoza. He has published, among other titles, *Marieta* (Pirineo, 1999); *El castillo de Irás* and *No Volverás* (Imaginarium, 2002); *Papá tenía un sombrero* (Anaya, 2006); *Las palabras del agua* (Anaya, 2008). His work has won the City of Alicante Illustrated Comic Book Second Prize (2006) and the Lazarillo Illustration Prize (2007). In 2008 Jesús Cisneros was selected for the international illustration exhibition of the Bologna Book Fair.

Xan López Domínguez

nominated for the Andersen prize 2010

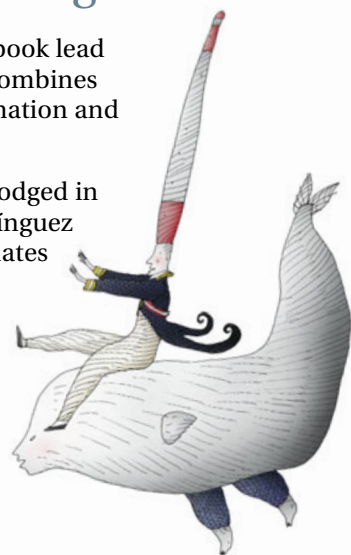
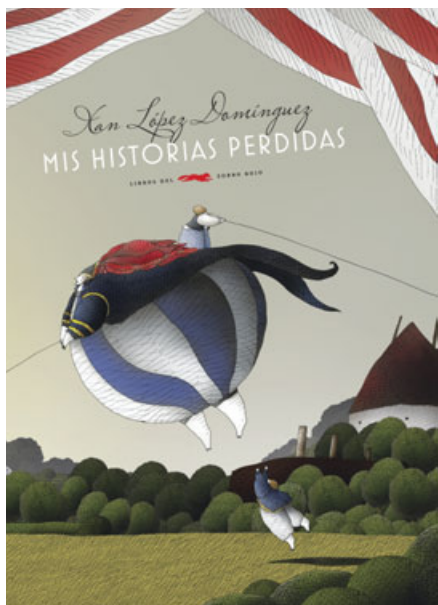
White Ravens List 2010

## My Lost Stories Xan López Domínguez

The delightful stories in this book lead the reader into a world that combines in equal measure both imagination and beautiful illustration.

Taking the stories which are lodged in his memory, Xan López Domínguez has created a book that emanates with a profound sensibility, and which takes its place alongside his best works.

Age 6 and up; 210 x 280 mm;  
24 pp. Hardback



«Sometimes my lost stories come out and take flight, stories that sleep in me. Stories about wizards, about wizards with dragons, about friendly dragons, about sad dragons. Or the story of a shepherd lying on the grass who thinks he sees a goat flying over the bell tower.»



### Xan López Domínguez

*Lugo*, 1957. Studied History of Art at the University of Santiago de Compostela. He has illustrated over three hundred works, winning numerous prizes, such as the Bratislava Biennale Shield (1991), the Illustrator of the Year prize at the Bologna-UNICEF book fair (1993), the Malba Tahon prize awarded by the Brazilian Federation for Children's and Young People's Literature -IBBY (1994). He featured in the IBBY List of Honour in Berlin (1992) and the official selection for the Exhibition of the Bologna book fair (1991, 1992, 1993 and 1994).



## Jordi Sierra i Fabra

### The Boy Who Fell Into a Hole

Illustrated by Riki Blanco

Marc has problems. Since he fell into that hole, he has asked for help but no one does anything. Everyone passes him by, unable to commit themselves, to help out. How can they find a solution when there doesn't seem to be anyone there? Buried beneath reality, Marc starts to discover what the world is really like.

An intelligent social satire which shows the hypocritical side of society, but also the friendship of some people and the clarity that is possible for those who decide to overcome their situation.

Age 10 and up;  
165 x 240 mm; 136 pp. Paperback



### Jordi Sierra i Fabra

*Barcelona, 1947.* His prose has been translated into twenty-five languages, and is among the most widely-read in schools and libraries in Spain. He has won several prizes, including the Gran Angular Prize (1980, 1982 and 1990), the Columna Jove Prize (1993 and 1998), the A la Orilla del Viento International Prize (1999) and the Nèstor Luján Prize for Historic Fiction (2004). In 2006 he was shortlisted for the Andersen Prize and in 2007 he won the National Prize for Children and Young People's Literature, awarded by the Spanish Ministry of Culture



«No-one wants to see a child who has fallen into a hole. It bothers them. They feel bad. Think about all the people who see accidents on television. They eat lunch, they talk, and when there is something tragic on, they change channels with the touch of a button. A button! That's how easy it is. Press a button, and reality can take a hike.»

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## **The Boy who fell Into a Hole:**

Korean

## **Doubt:**

German

## **My Lost Stories:**

Portuguese (Brazil)

## **Ode to a star:**

Chinese, Galician,  
German, Korean,  
Portuguese (Brazil), Turkish

## **Oppbullsites:**

Korean, French

## **Santiago:**

Portuguese (Brazil)

## **The Silence of Water:**

Chinese, Greek, Korean,  
Portuguese (Brazil and Portugal),  
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## **Story of the Parrot's Resurrection:**

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